

TECHNICAL RIDER KULTURFABRIK LYSS - HALL

Capacity

Size	200m ² / 239 square-yard
Standing capacity	700 (540 ground floor / 160 gallery)
Seating capacity	241 (191 ground floor / 50 gallery)
Banqueting hall	ca. 150 (ground floor only)

Stage

Dimensions

Width: 10.2m / 33.5ft
Depth: 4.95m / 16.25ft
Clear height: 4.5m / 14.8ft
Stage height: 1m / 3.3ft

Stage expansions:

Platforms 2x1 m / 1x1m /
2x0.5m (6.6x3.3 ft / 3.3x3.3 ft
/ 1.5x6.6 ft) with adjustable
legs (20-90 cm / 7.9-35.4
inches) available.

Stage rig:

1 Rig for whole stage / floor
light, see Technical Specifications

Stage curtains:

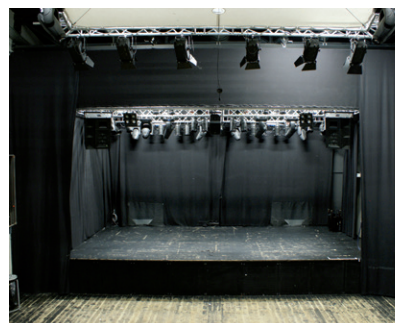
Black / fireproof: 1 rear
panel, 2 side panels,
front (U-shape)

Main curtain front:

anthracite / fireproof
(electrical pulley)

Crowd Barriers:

We do not have crowd barriers.
Only C2 profi barrier grids



Backstage

3 backstage areas are situated on the first floor behind the stage, including sanitary installations with toilet, urinal and shower. Backstage areas include Wi-Fi and network connections.

Logistics

A covered access zone is located immediately behind the stage (door width 1.84 m / 6 feet). A ramp allows for rolling stock to be transported on stage.



TECHNICAL SPECIFICATIONS

Version june 2024, specifications subject to change!

SOUND

FOH (hall standard)

- 1x Midas M32 Fullsize
- 1x Behringer X32 Compact
- 2x Midas DL16
- 1x analog Muco to stage 40/8

The following mixing consoles can be be rented:

- Soundcraft VI4
incl. Stagebox (48/24)
- Soundcraft VI1 (32/16)
- Soundcraft VI2000 (32/16)
- Soundcraft MH3 incl. Outboard
(48/8 - 10x GEQ, 8x Comp, 8x Gate,
3x Reverb, 1x Dly)

Mikes & DI (hall standard)

- 4x SHURE SM58
- 1x SHURE SM58 switch
- 4x SHURE SM57
- 1x SHURE SM52 beta
- 1x SHURE SM91 beta
- 4x SHURE SM81 condenser
- 1x Sennheiser e902
- 4x Sennheiser e904
- 2x Sennheiser e906
- 8x BSS AR133 DI-Box

Stands (hall standard)

- 15x K&M boom stand
- 10x K&M tall stand
- 2x K&M small stand

Monitoring (hall standard)

- 6x L'acoustics X12 coaxial wedge
- 2x L'acoustics LA4x Amplifier 4 Ch.

PA-System

- 1x KV2 AUDIO VHD 2.0 System
- 2x KV2 VHD 2.0 TOP 3 Way
2x12"/2x6.5"/1.4"
- 8x KV2 VHD 4.18 SUB 18"
- 2x KV2 VHD 2000 6MHz digitally
controlled AMP
- 2x KV2 VHD 3200 digital AMP
- 1x KV2 VHD LineDriver 50Ohm
- 1x KV2 EX10 activ NEARFILL 10"/1.4"
- 2x Flycradle for VHD2.0
- 1x Flycradle for EX10

Cable set (hall standard)

- 1 cable set T13 / XLR / speakon /
adapter 140 pcs.
- 2x Audiopowerbox on stage
(5x engl. typ G, 5x T13, 5x Schuko
per box)
both on 1x CEE16

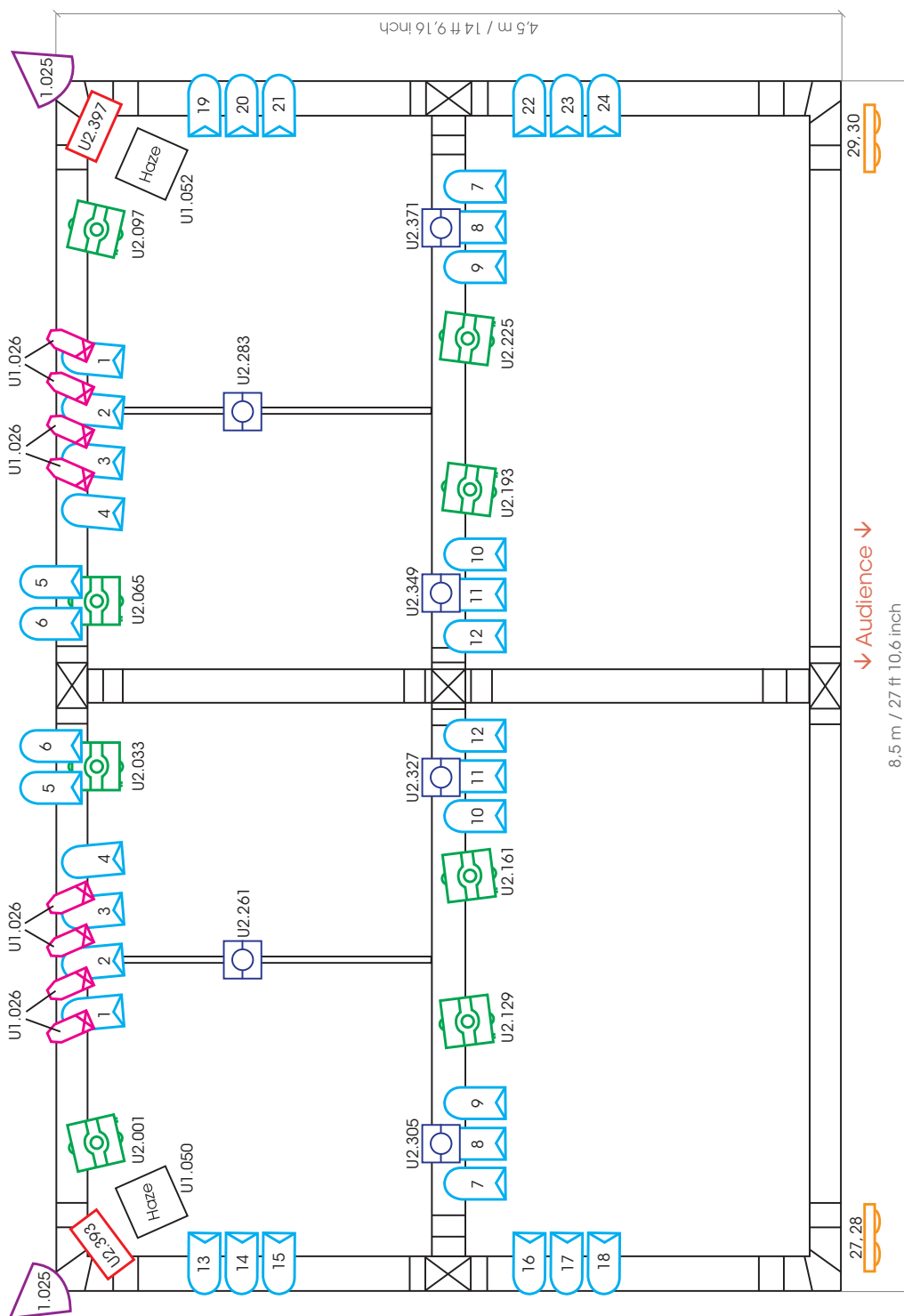
Power

- 1x CEE16 on T13 lightpowerbox
- 3x CEE16
- 1x CEE32

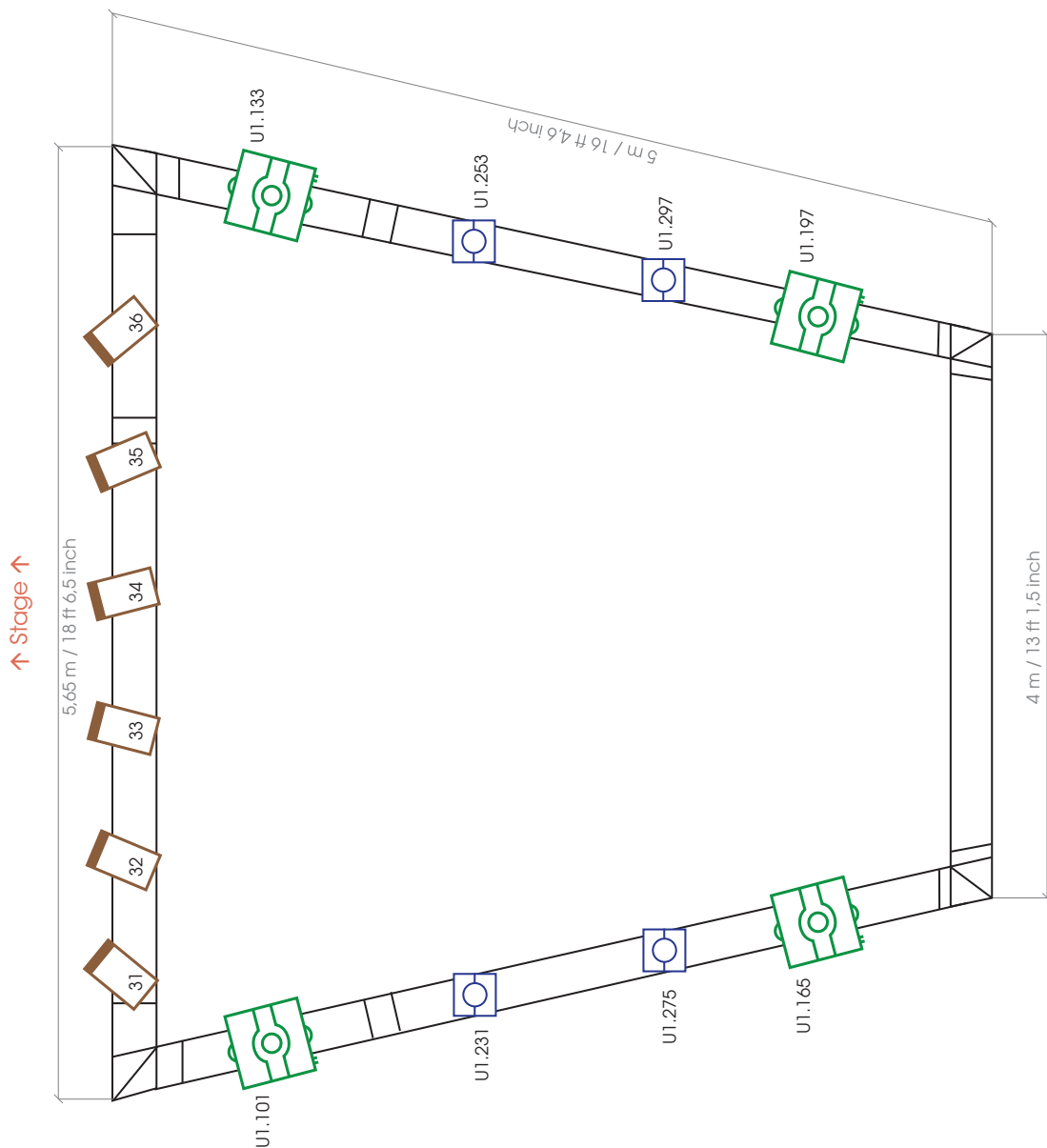
Multimedia

- 1x Panasonic PT-RZ 970 LBE DLP
Laser projector 10000 lm
- 1x Panasonic ET-DLE 170
standard-lense TKGF 0156
- 1x Lang EVO Frame P10
incl. 2x Trussclamp
- 1x Stumpl Screen (16:9)
4,2x2,4m

RIGG-PLAN KULTURFABRIK HALL STAGE TRUSS



RIGG-PLAN KULTURFABRIK HALL DISCO TRUSS



RIGG-PLAN KULTURFABRIK HALL

Declaration



2x 4 Par 36 ACL



36x Par 64 CP61 (all in U1)



6x 1kW Frensel



12x ROBE Robin Viva CMY (Mode 1/32 Channels)



10x ROBE Robin LED Beam 150 (Mode 1/22 Channels)



2x Blinder 4-Lite



1x Martin Atomic 3000 Strobe



2x Clamlight 1kW



2x Smoke Factory - Tour Haze

- 1x MA Dot2 XL-F (controlling device)
- 12x additional dimmer channels
- 4x DMX splitter with a line to FOH
- 4x Stage Lift (electrical chain pull) 500 kg
- 4x Disco Truss Lift (electrical chain pull) 250 kg

PATCHLIST LIGHT HALLE

Dimmable lights

Patch	What	Mode	Where
1.001	PAR 64	-	Stage rig - Backtruss
1.002	PAR 64	-	Stage rig - Backtruss
1.003	PAR 64	-	Stage rig - Backtruss
1.004	PAR 64	-	Stage rig - Backtruss
1.005	PAR 64	-	Stage rig - Backtruss
1.006	PAR 64	-	Stage rig - Backtruss
1.007	PAR 64	-	Stage rig - Midtruss
1.008	PAR 64	-	Stage rig - Midtruss
1.009	PAR 64	-	Stage rig - Midtruss
1.010	PAR 64	-	Stage rig - Midtruss
1.011	PAR 64	-	Stage rig - Midtruss
1.012	PAR 64	-	Stage rig - Midtruss
1.013	PAR 64	-	Stage rig - Sidetruss back left
1.014	PAR 64	-	Stage rig - Sidetruss back left
1.015	PAR 64	-	Stage rig - Sidetruss back left
1.016	PAR 64	-	Stage rig - Sidetruss front left
1.017	PAR 64	-	Stage rig - Sidetruss front left
1.018	PAR 64	-	Stage rig - Sidetruss front left
1.019	PAR 64	-	Stage rig - Sidetruss back right
1.020	PAR 64	-	Stage rig - Sidetruss back right
1.021	PAR 64	-	Stage rig - Sidetruss back right
1.022	PAR 64	-	Stage rig - Sidetruss front right
1.023	PAR 64	-	Stage rig - Sidetruss front right
1.024	PAR 64	-	Stage rig - Sidetruss front right
1.025	Clamlight	-	Stage rig - Backtruss
1.026	ACL's	-	Stage rig - Backtruss
1.027	Blinder 1 L	-	Stage rig - Fronttruss
1.028	Blinder 1 R	-	Stage rig - Fronttruss
1.029	Blinder 2 L	-	Stage rig - Fronttruss
1.030	Blinder 2 R	-	Stage rig - Fronttruss
1.031	Front 1 (Fresnel)	-	Disco rig - Fronttruss
1.032	Front 2 (Fresnel)	-	Disco rig - Fronttruss
1.033	Front 3 (Fresnel)	-	Disco rig - Fronttruss
1.034	Front 4 (Fresnel)	-	Disco rig - Fronttruss
1.035	Front 5 (Fresnel)	-	Disco rig - Fronttruss
1.036	Front 6 (Fresnel)	-	Disco rig - Fronttruss
1.037	Free Dim Channel	-	On stage
1.038	Free Dim Channel	-	On stage
1.039	Free Dim Channel	-	On stage
1.040	Free Dim Channel	-	On stage
1.041	Free Dim Channel	-	On stage
1.042	Free Dim Channel	-	On stage
1.043	Free Dim Channel	-	Disco rig
1.044	Free Dim Channel	-	Disco rig
1.045	Free Dim Channel	-	Disco rig
1.046	Free Dim Channel	-	Disco rig
1.047	Free Dim Channel	-	Disco rig
1.048	Free Dim Channel	-	Disco rig
1.049	Free Channel	-	-
1.050	Tourhazer	2 Ch.	On stage
1.052	Tourhazer	2 Ch.	On stage
2.393	Atomic3000	4 Ch.	Backtruss L
2.397	Atomic3000	4 Ch.	Backtruss R

1.054 up to 1.100 are free channels

PATCHLIST LIGHT HALLE

Movable lights

Patch	What	Mode	Where
2.001	Robe Robin Viva CMY	1 (32 Ch.)	Stage rig - Backtruss
2.033	Robe Robin Viva CMY	1 (32 Ch.)	Stage rig - Backtruss
2.065	Robe Robin Viva CMY	1 (32 Ch.)	Stage rig - Backtruss
2.097	Robe Robin Viva CMY	1 (32 Ch.)	Stage rig - Backtruss
2.129	Robe Robin Viva CMY	1 (32 Ch.)	Stage rig - Midtruss
2.161	Robe Robin Viva CMY	1 (32 Ch.)	Stage rig - Midtruss
2.193	Robe Robin Viva CMY	1 (32 Ch.)	Stage rig - Midtruss
2.225	Robe Robin Viva CMY	1 (32 Ch.)	Stage rig - Midtruss
1.101	Robe Robin Viva CMY	1 (32 Ch.)	Disco rig - Sidetruss left
1.133	Robe Robin Viva CMY	1 (32 Ch.)	Disco rig - Sidetruss right
1.165	Robe Robin Viva CMY	1 (32 Ch.)	Disco rig - Sidetruss left
1.197	Robe Robin Viva CMY	1 (32 Ch.)	Disco rig - Sidetruss right
2.401 up to 2.512 are free channels			
2.261	Robe Robin LED Beam 150	1 (22 Ch.)	Stage rig - Pipe
2.283	Robe Robin LED Beam 150	1 (22 Ch.)	Stage rig - Pipe
2.305	Robe Robin LED Beam 150	1 (22 Ch.)	Stage rig - Midtruss
2.327	Robe Robin LED Beam 150	1 (22 Ch.)	Stage rig - Midtruss
2.349	Robe Robin LED Beam 150	1 (22 Ch.)	Stage rig - Midtruss
2.371	Robe Robin LED Beam 150	1 (22 Ch.)	Stage rig - Midtruss
1.231	Robe Robin LED Beam 150	1 (22 Ch.)	Disco rig - Sidetruss left
1.253	Robe Robin LED Beam 150	1 (22 Ch.)	Disco rig - Sidetruss right
1.275	Robe Robin LED Beam 150	1 (22 Ch.)	Disco rig - Sidetruss left
1.297	Robe Robin LED Beam 150	1 (22 Ch.)	Disco rig - Sidetruss right
1.319 up to 1.512 are free channels			

DMX Line 3 & 4 are completely free and ready for your light.