

TECHNICAL RIDER KULTURFABRIK LYSS – HALL

Capacities

Size	200 m ²
Standing	650 (500 ground floor / 150 gallery)
Seated	234 (191 ground floor / / 43 gallery)
Banquet layout	approx. 150 (ground floor only)

Stage

Dimensions	Width: 10 m / 8.5 m lighting width Depth: 5 m Rigging height: 3.9 m – 4.4 m (sloped roof) Moving heads height: 3.2 m – 3.7 m Proscenium lighting height: 4.3 m Stage height: 1 m
Stage elements:	Platforms 2x1 m / 1x1 m / 0.5x2 m, height adjustable (20–90 cm) available
Rigging:	Stage: 1 x backdrop rail 8.5 m wide (HD22 Eurotruss) 3 x single rails 8.5 m or 6 m wide (F33 Globaltruss) Floor: 1 x trapeze (F34 Globaltruss) More details on following pages
Stage curtains:	Black / fireproof: 1x back, 2x sides, front (U shape):
Front main curtain:	Anthracite / fireproof (motorised)
Stage access:	1 x centre rear 1 x stage left rear Optional stage right front On SL there is a side stage approx. 1 m wide and over 5 m deep.
Crowd barriers:	We do not have crowd barriers! Only C2 profi barrier fencing available.

Backstage

Three backstage rooms are located on the first floor behind the stage, including a production office, restrooms with toilet, urinal and shower. They are equipped with WiFi and network connections.

Load in

A covered loading area is located directly behind the stage. Door width (double wing door) 1.84 m. A ramp allows rolling material to be moved directly onto the stage.



TECHNICAL EQUIPMENT

SOUND

FOH

1× Midas M32 fullsize
 1× Behringer X32 Compact
 2× Midas DL16
 1× analogue 3 way splitter 40/8 with LK 150
 MuCo 40/8 to FOH
 12× Cat6a lines FOH to stage
 Multiple AES and XLR connections to the PA
 (L/R or L/R/C/S)

The following mixing consoles can be rented:

- Soundcraft VI4 incl. stagebox (48/24)
- Soundcraft VI1 (32/16)
- Soundcraft VI2000 (32/16)
- Soundcraft MH3 incl. outboard
 (48/8 - 10× GEQ, 8× comp, 8× gate, 3× reverb,
 1× delay)

Microphones and DI (Hall standard)

4× Shure SM58
 1× Shure SM58 switch
 4× Shure SM57
 1× Shure SM52 Beta
 1× Shure SM91 Beta
 4× Shure SM81 condenser
 1× Sennheiser e902
 4× Sennheiser e904
 2× Sennheiser e906
 8× BSS AR133 DI box

Stands (Hall standard)

15× K&M boom stand
 10× K&M tall stand
 2× K&M small stand

Monitoring (Hall standard)

6× L'Acoustics X12 coaxial wedge
 2× L'Acoustics LA4x amplifier 4 ch.

PA / Sound system

L'Acoustics
 Main hang left and right
 1× KS21
 2× A15 Focus
 1× A15 Wide

Center
 1× A10 Wide

Subs
 4× KS28

Delay under balcony
 4× 5XT

Amps and processing

1× P1
 1× LA7.16i
 1× LA12X

Cables (Hall standard)

1× cable set T13 / XLR / Speakon / adapter
 140 pcs.

Power

3× Audio power box 16A (4× T13 / 2× Schuko)
 via Powertwist True 1
 3× CEE 16 (5× UK Type G / 5× Schuko / 5×
 T13)

1× CEE64
 6× CEE32
 7× CEE16
 3× T13
 6× T23
 2× T25

Multimedia

1× Panasonic PT-RZ 970 LBE DLP laser
 projector 10 000 lm
 1× Panasonic ET-DLE 170 standard lens
 TKGF 0156
 1× Lang EVO Frame P10 incl. 2× truss
 clamp
 1× Stumpl screen (16:9) 4.2×2.4 m



KULTURFABRIK LYSS
WERDTSTRASSE 17
3250 LYSS

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TECHNICAL REGULATIONS OF KUFA LYSS

Confetti Ban

- KUFA enforces a strict ban on confetti. It is prohibited under all circumstances to shoot or release confetti inside or outside the KUFA. This applies regardless of whether handheld confetti cannons or confetti boosters operated via control desk are intended for use. It also applies regardless of the type or material of confetti. The ban is absolute.

CO2 Ban

- The use of CO2 driven equipment is prohibited at KUFA. This includes all types of CO2 boosters. No distinction is made between handheld systems or installations with fixed nozzles.
- The only exception allowed is the use of CO2 based hazers or atomisers such as those from MDG. This exception applies only if all equipment including consumables (such as CO2 bottles) are brought directly by the technical crew or by the artists, and the costs are fully borne by the artist or their agency.

Regulations on Special Effects and Pyrotechnics

- The use of pyrotechnic effects is strictly prohibited at KUFA Lyss, even if the equipment required for operation is handled by certified specialists.
- The use of non pyrotechnic devices such as cold spark systems or flame jets is also strictly prohibited without prior agreement from KUFA's technical manager. Only through prior consultation, adherence to all safety requirements and the exclusive use of original certified devices (e.g. Showven Sparkular) including original consumables, may their use potentially be approved.
- Laser use: KUFA follows the generally applicable regulations of the Swiss Sound and Laser Protection Ordinance V NISSG.

Penalty for Violations of These Regulations

- If any of the above strictly enforced regulations are violated, KUFA Lyss reserves the right to impose a contractual fine of 1000.- CHF.

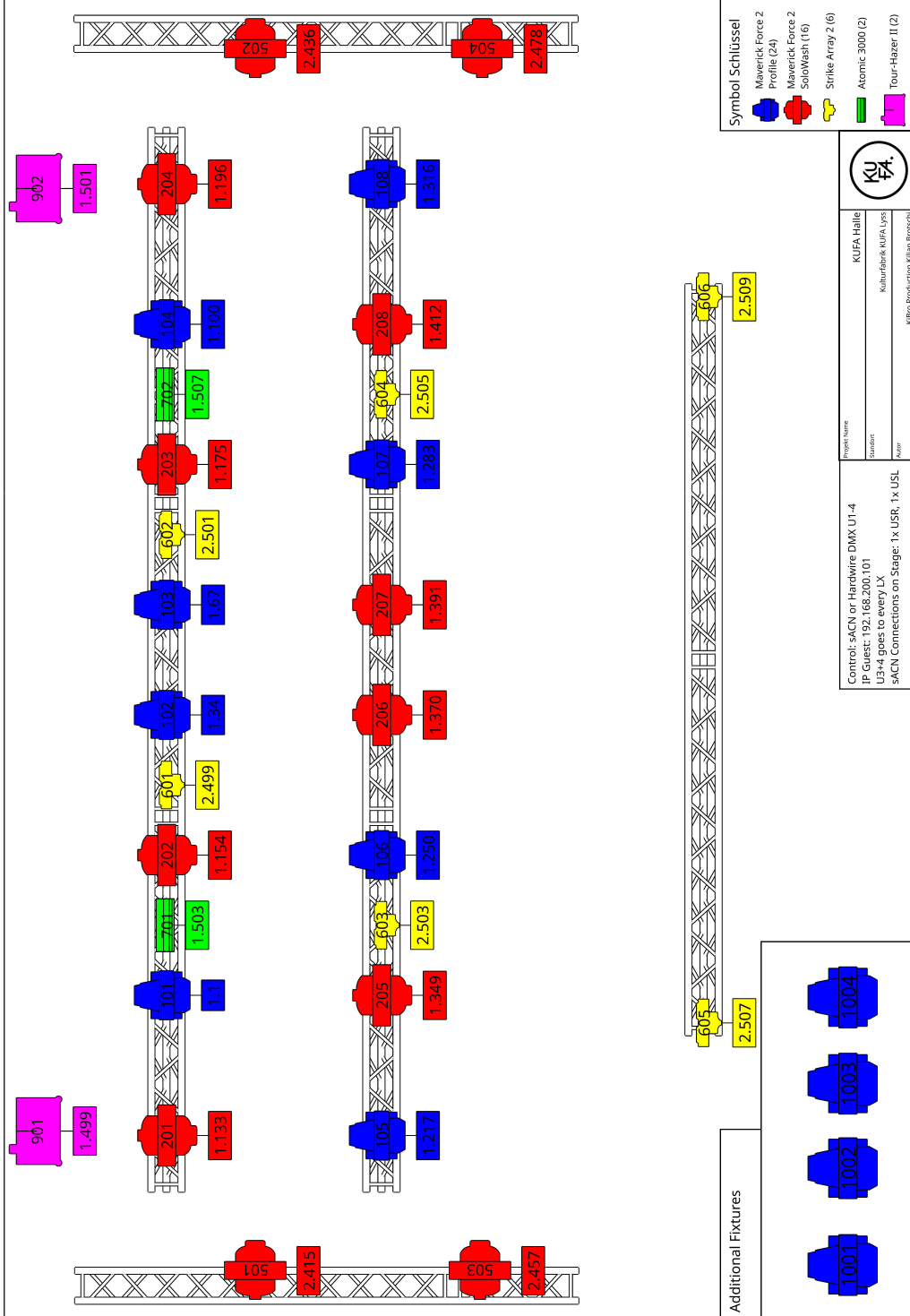




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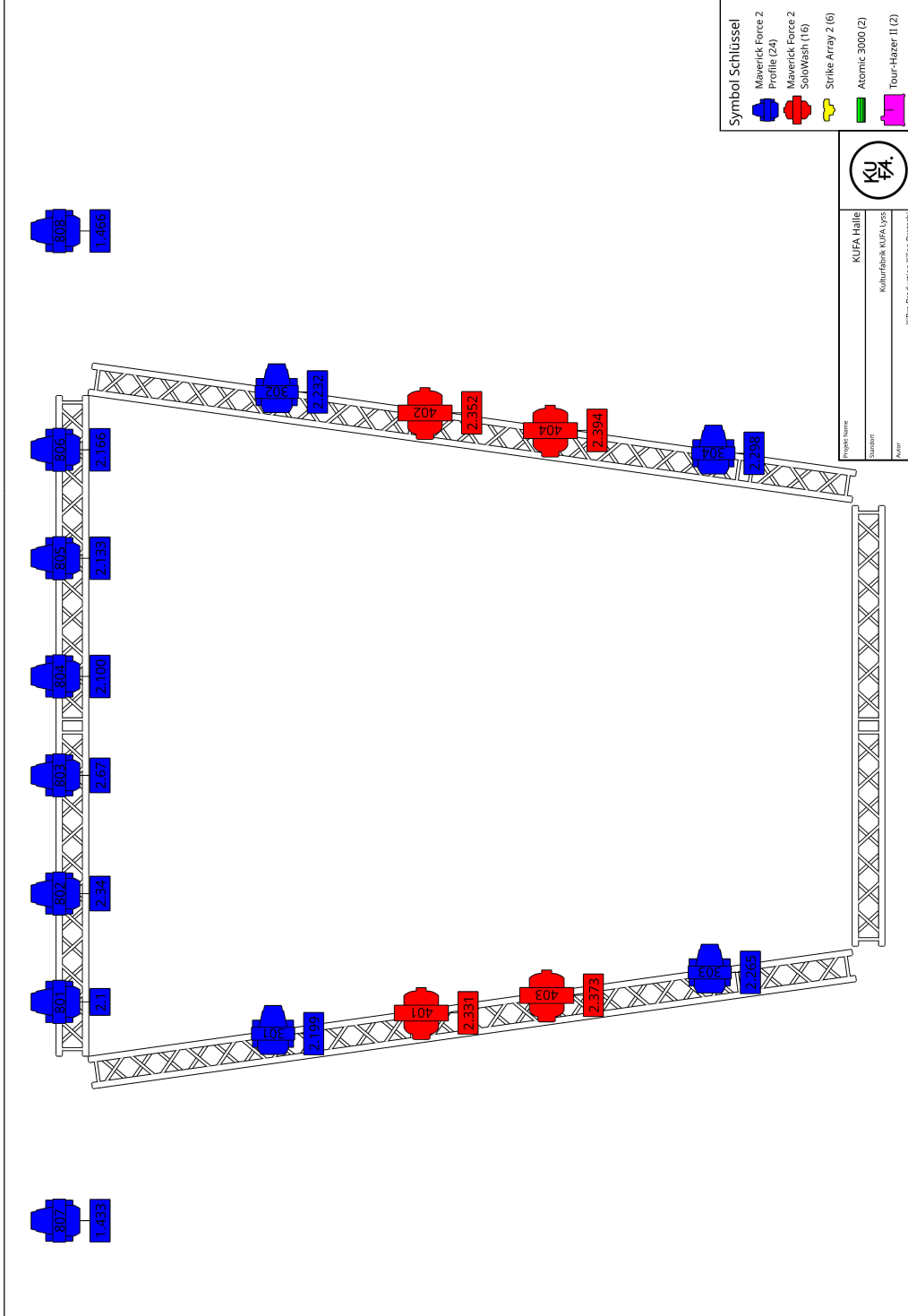




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KUFA Halle Geräte Report

16.9.25 Kulturfabrik KUFA Lyss

Geräte

Geräte ID	Name	Patch	Modus	Position
101	Chauvet Maverick Force 2 Profile	1.1	33 Channel	LX1
102	Chauvet Maverick Force 2 Profile	1.34	33 Channel	LX1
103	Chauvet Maverick Force 2 Profile	1.67	33 Channel	LX1
104	Chauvet Maverick Force 2 Profile	1.100	33 Channel	LX1
105	Chauvet Maverick Force 2 Profile	1.217	33 Channel	LX2
106	Chauvet Maverick Force 2 Profile	1.250	33 Channel	LX2
107	Chauvet Maverick Force 2 Profile	1.283	33 Channel	LX2
108	Chauvet Maverick Force 2 Profile	1.316	33 Channel	LX2
201	Chauvet Maverick Force 2 SoloWash	1.133	21 Channel	LX1
202	Chauvet Maverick Force 2 SoloWash	1.154	21 Channel	LX1
203	Chauvet Maverick Force 2 SoloWash	1.175	21 Channel	LX1
204	Chauvet Maverick Force 2 SoloWash	1.196	21 Channel	LX1
205	Chauvet Maverick Force 2 SoloWash	1.349	21 Channel	LX2
206	Chauvet Maverick Force 2 SoloWash	1.370	21 Channel	LX2
207	Chauvet Maverick Force 2 SoloWash	1.391	21 Channel	LX2
208	Chauvet Maverick Force 2 SoloWash	1.412	21 Channel	LX2
301	Chauvet Maverick Force 2 Profile	2.199	33 Channel	Disco
302	Chauvet Maverick Force 2 Profile	2.232	33 Channel	Disco
303	Chauvet Maverick Force 2 Profile	2.265	33 Channel	Disco
304	Chauvet Maverick Force 2 Profile	2.298	33 Channel	Disco
401	Chauvet Maverick Force 2 SoloWash	2.331	21 Channel	Disco
402	Chauvet Maverick Force 2 SoloWash	2.352	21 Channel	Disco
403	Chauvet Maverick Force 2 SoloWash	2.373	21 Channel	Disco
404	Chauvet Maverick Force 2 SoloWash	2.394	21 Channel	Disco
501	Chauvet Maverick Force 2 SoloWash	2.415	21 Channel	Gasse BL
502	Chauvet Maverick Force 2 SoloWash	2.436	21 Channel	Gasse BR
503	Chauvet Maverick Force 2 SoloWash	2.457	21 Channel	Gasse FL
504	Chauvet Maverick Force 2 SoloWash	2.478	21 Channel	Gasse FR
601	Chauvet Strike Array 2	2.499	2 Channel	LX1
602	Chauvet Strike Array 2	2.501	2 Channel	LX1
603	Chauvet Strike Array 2	2.503	2 Channel	LX2
604	Chauvet Strike Array 2	2.505	2 Channel	LX2
605	Chauvet Strike Array 2	2.507	2 Channel	LX3
606	Chauvet Strike Array 2	2.509	2 Channel	LX3
701	Martin Atomic 3000	1.503	4 Channel	LX1
702	Martin Atomic 3000	1.507	4 Channel	LX1
801	Chauvet Maverick Force 2 Profile	2.1	33 Channel	Front

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802	Chauvet Maverick Force 2 Profile	2.34	33 Channel	Front
803	Chauvet Maverick Force 2 Profile	2.67	33 Channel	Front
804	Chauvet Maverick Force 2 Profile	2.100	33 Channel	Front
805	Chauvet Maverick Force 2 Profile	2.133	33 Channel	Front
806	Chauvet Maverick Force 2 Profile	2.166	33 Channel	Front
807	Chauvet Maverick Force 2 Profile	1.433	33 Channel	Side Front
808	Chauvet Maverick Force 2 Profile	1.466	33 Channel	Side Front
901	Smoke Factory Tour-Hazer II	1.499	Standard	Stage
902	Smoke Factory Tour-Hazer II	1.501	Standard	Stage
1001	Chauvet Maverick Force 2 Profile		33 Channel	Floor
1002	Chauvet Maverick Force 2 Profile		33 Channel	Floor
1003	Chauvet Maverick Force 2 Profile		33 Channel	Floor
1004	Chauvet Maverick Force 2 Profile		33 Channel	Floor